Shyama Prasad Mukherji College Teaching Plan

Course and Year: B.A (Hons) IIIrd Year Taught : Individually

Paper: Indian Political thought Faculty: Dr. Namita kumari No. of Lectures per week: 5 Tutorials- 2

Course objective: This course introduces the specific elements of Indian Political Thought spanning over two millennia. The basic focus of study is on individual thinkers whose ideas are however framed by specific themes. The course as a whole is meant to provide a sense of the broad streams of Indian thought while encouraging a specific knowledge of individual thinkers and texts. Selected extracts from some original texts are also given to discuss in class. The list of additional readings is meant for teachers as well as the more interested students.

Semester: V

1. Traditions of Pre-colonial Indian Political Thought (8 lectures)
   1. Brahmanic and Shramanic
   2. Islamic and Syncretic.
2. Ved Vyasa (Shantiparva): Rajadharma (5 lectures)
3. Manu: Social Laws (6 lectures)
4. Kautilya: Theory of State (7 lectures)
5. Aggannasutta (Digha Nikaya): Theory of kingship (5 lectures)
6. Barani: Ideal Polity (6 lectures)
7. Abul Fazal: Monarchy (6 lectures)
8. Kabir: Syncretism (5 lectures)

READING LIST

I .Traditions of Pre-modern Indian Political Thought:

Essential Readings:

B. Parekh, (1986) ‘Some Reflections on the Hindu Tradition of Political Thought’, in T. Pantham, and K. Deutsch (eds.), Political Thought in Modern India, New Delhi: Sage Publications, pp. 17- 31.

1. Altekar, (1958) ‘The Kingship’, in State and Government in Ancient India, 3rd edition, Delhi: Motilal Banarsidass, pp. 75-108.

II. Ved Vyasa (Shantiparva): Rajadharma Essential Readings:

The Mahabharata (2004), Vol. 7 (Book XI and Book XII, Part II), Chicago and London: University of Chicago Press.

V. Varma, (1974) Studies in Hindu Political Thought and Its Metaphysical Foundations, Delhi: Motilal Banarsidass, pp. 211- 230.

1. Chaturvedi, (2006) ‘Dharma-The Foundation of Raja-Dharma, Law and Governance’, in The Mahabharta: An Inquiry in the Human Condition, Delhi: Orient Longman, pp. 418- 464.

III. Manu: Social Laws Essential Readings:

Manu, (2006) ‘Rules for Times of Adversity’, in P. Olivelle, (ed. & trans.) Manu’s Code of Law: A Critical Edition and Translation of the Manava- Dharamsastra, New Delhi: OUP, pp. 208-213.

V. Mehta, (1992) ‘The Cosmic Vision: Manu’, in Foundations of Indian Political Thought, Delhi: Manohar, pp. 23- 39.

1. Kautilya: Theory of State Essential Readings:

Kautilya, (1997) ‘The Elements of Sovereignty’ in R. Kangle (ed. and trns.), Arthasastra of Kautilya, New Delhi: Motilal Publishers, pp. 511- 514.

1. Mehta, (1992) ‘The Pragmatic Vision: Kautilya and His Successor’, in Foundations of Indian Political Thought, Delhi: Manohar, pp. 88- 109.

R. Kangle, (1997) Arthashastra of Kautilya-Part-III: A Study, Delhi: Motilal Banarsidass, rpt., pp. 116- 142.

1. Barani: Ideal Polity Essential Reading:

I. Habib, (1998) ‘Ziya Barni’s Vision of the State’, in The Medieval History Journal, Vol. 2, (1), pp. 19- 36.

VII. Abul Fazal: Monarchy Essential Readings:

A. Fazl, (1873) The Ain-i Akbari (translated by H. Blochmann), Calcutta: G. H. Rouse, pp. 47- 57.

V. Mehta, (1992) ‘The Imperial Vision: Barni and Fazal’, in Foundations of Indian Political Thought, Delhi: Manohar, pp. 134- 156.

VIII. Kabir: Syncreticism Essential Readings:

Kabir. (2002) The Bijak of Kabir, (translated by L. Hess and S. Singh), Delhi: Oxford University Press, No. 30, 97, pp. 50- 51 & 69- 70.

V. Mehta, (1992) Foundation of Indian Political Thought, Delhi: Manohar, pp. 157- 183.

Semester VI

Course objective: Based on the study of individual thinkers, the course introduces a wide

span of thinkers and themes that defines the modernity of Indian political thought. The objective is to study general themes that have been produced by thinkers from varied social and temporal contexts. Selected extracts from original texts are also given to discuss in the class. The list of additional readings is meant for teachers as well as the more interested students.

1. Introduction to Modern Indian Political Thought (4 lectures)
2. Rammohan Roy: Rights (4 lectures)
3. Pandita Ramabai: Gender (4 lectures)
4. Vivekananda: Ideal Society (5 lectures)
5. Gandhi: Swaraj (5 lectures)
6. Ambedkar: Social Justice (5 lectures)
7. Tagore: Critique of Nationalism (4 lectures)
8. Iqbal: Community (5 lectures)
9. Savarkar: Hindutva (4 lectures)
10. Nehru: Secularism (4 lectures)
11. Lohia: Socialism (4 lectures) Reading List

I. Introduction to Modern Indian Political Thought Essential Readings:

V. Mehta and T. Pantham (eds.), (2006) ‘A Thematic Introduction to Political Ideas in Modern India: Thematic Explorations, History of Science, Philosophy and Culture in Indian civilization’ Vol. 10, Part: 7, New Delhi: Sage Publications, pp. xxvii-ixi.

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1. Rammohan Roy: Rights Essential Readings:

R. Roy, (1991) ‘The Precepts of Jesus, the Guide to Peace and Happiness’, S. Hay, (ed.)

Sources of Indian Traditio, Vol. 2. Second Edition. New Delhi: Penguin, pp. 24-29.

1. Pandita Ramabai: Gender Essential Readings:

P. Ramabai, (2000) ‘Woman’s Place in Religion and Society’, in M. Kosambi (ed.), Pandita Ramabai Through her Own Words: Selected Works, New Delhi: Oxford University Press, pp. 150-155.

M. Kosambi, (1988) ‘Women’s Emancipation and Equality: Pandita Ramabai’s Contribution to Women’s Cause’, in Economic and Political Weekly, Vol. 23(44), pp. 38-49.

Additional Reading:

U. Chakravarti, (2007) Pandita Ramabai - A Life and a Time, New Delhi: Critical Quest, pp. 1-40.

G. Omvedt, (2008) ‘Ramabai: Women in the Kingdom of God’, in Seeking Begumpura: The Social Vision of Anti Caste Intellectuals, New Delhi: Navayana. pp. 205-224.

1. Vivekananda: Ideal Society Essential Readings:

S. Vivekananda, (2007) ‘The Real and the Apparent Man’, S. Bodhasarananda (ed.), Selections from the Complete Works of Swami Vivekananda, Kolkata: Advaita Ashrama, pp. 126-129.

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A. Sen, (2003) ‘Swami Vivekananda on History and Society’, in Swami Vivekananda, Delhi: Oxford University Press, pp. 62- 79.

H. Rustav, (1998) ‘Swami Vivekananda and the Ideal Society’, in W. Radice (ed.), Swami Vivekananda and the Modernisation of Hinduism, Delhi: Oxford University Press, pp. 264- 280.

1. Gandhi: Swaraj

Essential Readings:

M. Gandhi, (1991) ‘Satyagraha: Transforming Unjust Relationships through the Power of the Soul’, in S. Hay (ed.), Sources of Indian Tradition, Vol. 2.Second Edition, New Delhi: Penguin, pp. 265-270.

1. Ambedkar: Social Justice Essential Readings:

B. Ambedkar, (1991) ‘Constituent Assembly Debates’, S. Hay (ed.), Sources of Indian Tradition, Vol. 2, Second Edition, New Delhi: Penguin, pp. 342-347.

Essential Readings:

R. Tagore, (1994) ‘The Nation’, S. Das (ed.), The English Writings of Rabindranath Tagore, Vol. 3, New Delhi: Sahitya Akademi, pp. 548-551.

R. Chakravarty, (1986) ‘Tagore, Politics and Beyond’, in Th. Panthams and K. Deutsch (eds.), Political Thought in Modern India, New Delhi: Sage, pp. 177-191.

VIII. Iqbal: Community Essential Readings:

M. Iqbal, (1991) ‘Speeches and Statements’, in S. Hay (ed.), Sources of Indian Tradition, Vol. 2, Second Edition, New Delhi: Penguin, pp. 218-222.

A. Engineer, (1980) ‘Iqbal’s Reconstruction of Religious Thought in Islam’, in Social Scientist, Vol.8 (8), pp. 52-63.

Madani, (2005) Composite Nationalism and Islam, New Delhi: Manohar, pp. 66-91. Essential Readings:

V.Savarkar, ‘Hindutva is Different from Hinduism’, available at [http://www.savarkar.org/en/hindutva-/essentials-hindutva/hindutva-different-hinduism,](http://www.savarkar.org/en/hindutva-/essentials-hindutva/hindutva-different-hinduism) Accessed: 19.04.2013

Essential Readings:

J. Nehru, (1991) ‘Selected Works’, in S. Hay (ed.), Sources of Indian Tradition, Vol. 2,

Second Edition, New Delhi: Penguin, pp. 317-319.

R. Pillai, (1986) ‘Political thought of Jawaharlal Nehru’, in Th. Pantham, and K. Deutsch (eds.), Political Thought in Modem India, New Delhi: Sage, pp. 260- 274.

B. Zachariah, (2004) Nehru, London: Routledge Historical Biographies, pp. 169-213. Additional Reading:

XI. Lohia: Socialism Essential Readings:

M. Anees and V. Dixit (eds.), (1984) Lohia: Many Faceted Personality, Rammanohar Lohia Smarak Smriti.

**Methodology of Teaching** Reading, Discussion. **Assessment**

Ist Internal- 2nd Internal Assignment

### Criteria of Assesment

Marks of the best one of the Test and Assignment

Course and Year: B.A (PROG) IInd Year Semester: III

Taught : Individually

Paper: Comparative Government and Politics Faculty: Dr. Namita Kumari

No. of Classes per week: 5 Tutorial: 2

### Teaching Plan

Paper-III- Comparative Government and Politics

1. The nature, scope and methods of comparative political analysis (10 lectures)
2. Comparing Regimes: Authoritarian and Democratic (06 lectures)
3. Classifications of political systems:
4. Parliamentary and Presidential: UK and USA
5. Federal and Unitary: Canada and China (15 lectures)
6. Electoral Systems: First past the post, proportional representation, mixed systems (07lectures)

5 Party Systems: one-party, two-party and multi-party systems (09 lectures) 6 Contemporary debates on the nature of state: the security state and the changing nature of nation-state in the context of globalization. (13 lectures) READING LIST

Essential Texts

Bara, J & Pennington, M. (eds.). (2009) Comparative Politics. New Delhi: Sage. Caramani, D. (ed.). (2008) Comparative Politics. Oxford: Oxford University Press.

Hague, R. and Harrop, M. (2010) Comparative Government and Politics: An Introduction.

(Eight

Edition). London: Palgrave McMillan. Ishiyama, J.T. and Breuning, M. (eds.). (2011)

Politics. Oxford: Oxford University Press, pp. 1!23.

Mohanty, M. (1975) ‘Comparative Political Theory and Third World Sensitivity’, in Teaching Politics. Nos. 1 & 2, pp. 22!38.

Topic: 2.

Webb, E. (2011) ‘Totalitarianism and Authoritarianism’, in Ishiyama, J. T. and Breuning, M.

(eds.) 21st Century Political Science: A Reference Book. Los Angeles: Sage, pp. 249!257.

Hague, R. and Harrop, M. (2004) Comparative Government and Politics: An Introduction.

London: Palgrave McMillan, pp. 36!50, 51!68.

Topic: 3.

Hague, R and Harrop, M. (2004) ‘The Political Executive’, in Comparative Government and Politics: An Introduction. London: Palgrave McMillan, pp. 268!290.

Topic: 4.

Cameron, D. R. (2002) ‘Canada’, in Ann L. G. (ed.) Handbook of Federal Countries. Montreal &Kingston: McGill!Queen’s University Press, pp. 105!119.

Peter, H. (2002) ‘Canada: A Federal Society!Despite Its Constitution’, in Rekha Saxena.

(ed.)

Mapping Canadian Federalism for India. New Delhi: Konark Publisher, Pvt., pp. 115! 129.

Dhillon, Michael. (2009), ‘Government and Politics’, in Contemporary China: An Introduction. London, New York: Routledge, 2009, pp. 137!160.

Topic: 5.

Evans, Jocelyn A.J. (2009) ‘Electoral Systems’, in Bara, J. and Pennington, M. (eds.) Comparative

Politics. New Delhi: Sage, pp. 93!119.

Downs, W. M. (2011) ‘Electoral Systems in Comparative Perspectives’, in Ishiyama, J. T. and Breuning, M. (eds.) 21st Century Political Science: A Reference Book. Los Angeles: Sage, pp. 159! 167.

Topic: 6.

Cole, A. (2011) ‘Comparative Political Parties: Systems and Organizations’, in Ishiyama,

J.T. and Breuning, M. (eds.) 21st Century Political Science: A Reference Book. Los Angeles:

Sage, pp. 150!158.

Caramani, D. (2008) ‘Party Systems’, in Caramani, D. (ed.) Comparative Politics. Oxford: Oxford

University Press, pp. 293!317, 318!347.

Topic: 7.

Poggi, Gianfranco. (2008) ‘The nation!state’, in Caramani, D. (ed.) Comparative Politics. Oxford: Oxford University Press pp. 85!107.

Hague, R. and Harrop, M. (2004) ‘The state in a global context’, in Comparative Government and Politics: An Introduction. London: Palgrave McMillan, pp. 17!34.

### Criteria of Assesment

Marks of the best one of the Test and Assignment

Paper-IV- Introduction to International Relations

Course Objective: This Course is designed to give students a sense of some important theoretical approaches to understand international relations; a history from 1945 onwards to the present; and an outline of the evolution of Indian foreign policy since independence and its possible future trajectory.

1. Approaches to International Relations
2. Classical Realism (Hans Morgenthau) and Neo-Realism (Kenneth Waltz)
3. Neo-Liberalism: Complex Interdependence (Robert O. Keohane and Joseph Nye)
4. Structural Approaches: World Systems Approach (Immanuel Wallerstein) and Dependency School (Andre Gunder Frank)
5. Feminist Perspective (J. Ann Tickner) (27 lectures)
6. Cold War & Post-Cold War Era
7. Second World War & Origins Cold War
8. Phases of Cold World War: First Cold War

Rise and Fall of Detente Second Cold War

End of Cold War and Collapse of the Soviet Union

1. Post Cold- War Era and Emerging Centers of Power (European Union, China, Russia and Japan) (20 lectures)
2. India’s Foreign Policy
3. Basic Determinants (Historical, Geo-Political, Economic, Domestic and Strategic)
4. India’s Policy of Non-alignment
5. India: An Emerging Power (13 lectures) READING LIST

Essential Readings

William, P., Goldstein, D. M. and Shafritz, J. M. (eds.) (1999) Classic Readings of International Relations. Belmont: Wadsworth Publishing Co, pp. 30!58; 92!126.

Art, R. J. and Jervis, R. (eds.) (1999) International Political Enduring: Concepts and

Contemporary Issues.5th Edition. New York: Longman, pp. 7!14; 29!49; 119!126. Jackson, R. and Sorenson, G. (2008) Introduction to International Relations: Theories and Approaches. New York: Oxford University Press, pp. 59!96.

Goldstein, J. and Pevehouse, J.C. (2009) International Relations. New Delhi: Pearson,

pp. 81!111.

Tickner, J. A. (2001) Gendering World Politics: Issues and Approaches in the Post!Cold War Era. Columbia University Press.

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Baylis, J. and Smith, S. (eds.) (2011) The Globalization of World Politics: An Introduction to International Relations. Fifth Edition. Oxford: Oxford University Press, pp. 90!123; 142!159; 262!277.

Wenger, A. and Zimmermann, D. (eds.) (2003) International Relations: From the Cold World War to the Globalized World. London: Lynne Rienner, pp. 54!89.

Appadorai and Rajan, M. S. (eds.) (1985) India’s Foreign Policy and Relations. New

Delhi: South Asian Publishers.

Mewmillians, W.C. and Piotrowski, H. (2001) The World Since 1945: A History of International Relations.Fifth edition. London: Lynne Rienner Publishers.

Smith, M., Little, R. and Shackleton, M. (eds.) (1981) Perspectives on World Politics. London: Croom Helm.

Indian Foreign Service Institute. (1997, 1998) India’s Foreign Policy: An Agenda for the

21st Century Vols. 1 & 2, New Delhi: Konark Publishers, pp. 3!41; 102!119. Ganguly, S. (ed.) (2009) India’s Foreign Policy: Retrospect and Prospect. New Delhi: Oxford University Press.

Vanaik, A. (1995) India in a Changing World: Problems, Limits and Successes of Its Foreign Policy. New Delhi: Orient Longman. pp. 19!41; 63!67; 102!114; 118!124; 132!134.

**Methodology of Teaching** Reading, Discussion. **Assessment**

Ist Internal 2nd Internal Assignment

## Dr. NAMITA KUMARI

### Teaching Plan(odd-2021)B.A. P 2YR

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| --- | --- | --- | --- |
| Name Paper : Legislative support (sharing) | Allocation of Lectures | Month wise schedule followed by the Department | Tutorial/Assignment/ Presentation etc. |
| unit 3 : Supporting the legislative committees | 2 lec/ Week | 16 Aug to 25 Sep |  |
| Unit 5 support in media monitoring and communication | 2lec/ | 26 sep to 8 dec. | Assignment - I |

**Readings:**

Bazin, André. “The Ontology of the Photographic Image.” In *What is Cinema?* Volume 1. Ed. and Trans. Hugh Gray. Vol.

1. Berkeley: University of California Press, 1967.

Benjamin, Walter. “The Work of Art in the Age of Mechanical Reproduction.” In *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zohn. New York: Schocken Books, 1968.

Eisenstein, Sergei. *Film Form: Essays in Film Theory*. Ed. and Trans. Jay Leyda. NewYork: Harcourt Brace Jovanovich, 1949.

Fried, Michael. “Art and Objecthood.” In *Art and Objecthood: Essays and Reviews*. Chicago: University of Chicago Press, 1998.

Freud, Sigmund. *The Interpretation of Dreams*. New York: Avon, 1980.

# Greenberg, Clement. “Avant-Garde and Kitsch.” In *Art and Culture*. Boston: Beacon

Press, 1971.

Gunning, Thomas. “The Cinema of Attractions: Early Film, Its Spectator and the Avant Garde.” In *Early Cinema: Space— Frame—Narrative*. Ed. Thomas Elsaesser and Adam Barker. London: British Film Institute, 1990.

Kittler, Friedrich A. *Gramophone, Film, Typewriter*. Trans. Geoffrey Winthrop-Young and Michael Wutz. Stanford: Stanford University Press, 1999.

Krauss, Rosalind E. *The Optical Unconscious*. Cambridge: The MIT Press, 1993.

## E- Teaching methods opted for all the above papers:

### Live Online Classes : To keep students engaged throughout the class online

 outlining the content of the lesson

 Ask questions during and after the lesson and leave time for students to answer

 Carry out discussions around the topic and encourage students to participate actively  Break down the main topic into sub-parts which will allow you to deliver the lecture in

smaller chunks making it more effective in terms of keeping the students focused and engaged

### Online Whiteboard has been used to:

 Carry out assignments

 Brainstorm around lessons

### Presentations Method has been used



1. **Various discussion forums has been used to get connected with students throughout the session such as :**

 Class Blog

 Live Chatting

 Discussion Boards and Forums